

LAZER VAUDEVILLE'S TECHNICAL RIDER

What we need from you, in order to do what we do, the best we can do it!!!!

- 1) The Stage Manager, or a technician familiar with the electrical and sound patches and lighting and fly systems must be on hand for the pre-set load-in time. LAZER VAUDEVILLE needs to do the **load-in 6 hours before the show-time.**
- 2) We need three to five STRONG adults for the load-in/set-up and the tear-down/pack-out crew. We also need three operators for during the show: one on your light board, and two on stage. All three operators must wear black from head to toe. These **MUST** be the same operators for each show if we are doing multiple shows. These **MUST** be the same persons for set-up/operators/and pack-out.
- 3) The location and the operation of the theatre's ventilation and fire and smoke alarms must be known to the stage manager **PRIOR** to the day of show. This way we can set them off during the show if the crowd gets unruly and starts throwing tomatoes.
- 4) A complete black-out must be available for the show and for the pre-show technical checks. If there are windows, they must be covered in black plastic.
- 5) If the show is to start on time, the stage, wings, and load-in area must be entirely clear of all other props, sets, and other obstructions **BEFORE** the pre-set load-in time. For those of you in doubt, a clear stage means **NOTHING** on it. We don't want to have to move your stuff when we get there, we've got enough junk of our own to move!
- 6) The stage and off-stage area must be swept and mopped with-in 24 hours before the performance, and our load-in. A broom, mop, and

dustpan must be available on stage left from the time we arrive until the time we leave. If your theatre doesn't have a mop go buy one!

7) Two six-packs of coca-cola classic and various flavors of Snapple Iced Tea, (surprise us!), should be available for the performers at all times. A tray of fresh vegetables with dip will keep the performers smiling and happy. Please provide a half-pound of quality, whole-bean coffee and cream and sugar upon our arrival, we'll bring the grinder and coffee maker. We request that these refreshments are made available to the performers from the beginning of our load-in until the very last piece of equipment has been packed back into our truck. Our thermos with 25 cups of fresh coffee pre-mixed with cream and sugar is the last thing to leave the building with us. We LIKE driving all night.

8) A road map of the city with the theatre clearly marked must be sent to Blade Agency with the return of the contract.

9) The theatre must provide ushers to keep the theatre doors closed during the first ten minutes of the first half, and during the first twenty minutes of the second half, and to make sure all side doors are kept shut, and that the patrons exit through the lobby and not through such side exits, except for emergency situations.

10) If theatre has a black drape it must be hung and available for our use before our arrival. Please see stage-plot for hanging and color of lights, specials, cyclorama, etc.

11) Back stage tours are not allowed while Lazer Vaudeville's equipment is in the building, unless they want to help unload the truck!

12) Hotel preferences -- We don't like fancy downtown hotels that are

usually in a high crime district. We like Holiday Inns in the suburbs. MOST IMPORTANT is that our rooms be on the first floor, unless you're going to send the sherpas for Cindy's suitcases, Carter's coffee, and Seth's stuff.

13) Due to the number of friends, relatives, and associates we have all over the country we reserve 10 complimentary tickets to each performance. Hey, none of us were popular as kids, we're making up for it now!

14) Any time the name LAZER VAUDEVILLE is used in print by your organization the logo of the show will be used. A high quality "slick" that is camera ready will be provided to you for this. Any alteration to the title of the show must have the written consent of LAZER VAUDEVILLE, or you will be taken out back and whipped with a wet noodle. We mean it! Although some of you might enjoy that sort of thing. Hmmmm!

15) LAZER VAUDEVILLE reserves the right to add a page to any program distributed to your patrons at a LAZER VAUDEVILLE performance, thanking our corporate sponsors, friends or even our pet possums.

We realize that due to the wide range of theatres we play, some of you may have difficulties meeting some of the items in this rider, while others think "this is too easy" however we do carry our own black curtains, lights, sound system, etc. so that any venue is able to present the show as long as the facility can be made dark. But if all of the items can be met it will greatly reduce the set-up time and make the technical end of the production easier for all involved!!! If any of the items cannot be met please let us know. Thanks so much! If you have questions please contact us through Blade Agency, (352) 372-8158, P.O. Box 1556, Gainesville, FL 32602.