

MARVELLESS MARK CONTRACT RIDER REQUIREMENTS FOR 2007

This RIDER is part and parcel of the **Contract**, between client hereinafter referred to as the PURCHASER and Marvelless Mark, hereinafter referred to as ARTIST, through representation by Millennia Productions Inc hereinafter referred to as the AGENT. Any additions/deletions to this RIDER must be confirmed by a signed change order.

For the event scheduled for date, the following is agreed upon:

NOTE REGARDING OVERTIME - Overtime is charged per hour or any portion of an hour performed after the contracted hours.

PURCHASER TO PROVIDE THE FOLLOWING:

GUEST ROOMS - For all performances, except in Orlando and Tampa FL, two (2) prepaid, non- smoking rooms on-site requested. Please reserve the two (2) rooms; both NON-Smoking in the name of MARK KAMP.

AIRFARE / TRAVEL EXPENSES - BEFORE PURCHASE, ARTIST MUST APPROVE ALL FLIGHTS. Due to routing, ARTIST prefers travel buyout. For all performances, two (2) round trip coach airfares from Tampa, FL. to Destination City on Delta or American Airlines ONLY. AIRFARES ARE NOT INCLUDED IN THE TOTAL CONTRACT PRICE.

GROUND TRANSPORTATION / FREIGHT AND PER DIEM CHARGES - Purchaser to provide one large passenger van for RT transfers for 2 people (approximately 8 large pieces of luggage) in Destination City. Due to new airline restrictions, Purchaser may incur additional freight charges for props and costumes with travel in the contiguous United States. * See **International Travel Note below**

PER DIEM NOTE - For multiple day engagements, beginning on day two, a Per Diem charge of \$100.00 per day (\$50.00 per person) will apply.

STAGING - Please notify ARTIST of ceiling & stage height for special effects. Stage should be placed close to tables and dance floor. Stage area should be a minimum of 24'wide x 16'deep x 24"high (or 24'w x 12') with a minimum of 3 sets of steps (one set to access the dressing room, two sets to access the audience). One 3' X 3' or 36" round cocktail table placed ON stage for ARTIST'S props and one 6' skirted banquet table off stage (left or right) for technical equipment. Stage should include a backdrop or a minimum of pipe and drape. "In the round" set-ups must be pre-approved by ARTIST!

SOUND and AV REQUIREMENTS - ARTIST requires a professional series sound system (top boxes and base cabinets) large enough to cover the entire function area. Purchaser to provide an experienced Operator. System to include speakers, amplifiers, an effects rack, equalizer, compressor, crossover and two (2) stage monitors, one (1) wireless handheld microphone with 2 straight microphone stands and two XLR microphone cables for ARTIST'S playback which will be two computers that will run MP3 files. And one channel for a head set mic which artist will provide. Compatible to a 4 prong Shure beltpack (Technical package to be approved in advance by ARTIST).

*When using AV screen, ARTIST will send a XGA signal to a native XGA signal projector. ARTIST requires one VGA cable for graphics for video control table.(This is only when ARTIST is using videos, music videos, power point, or karaoke. Client will be notified in advance)

ELECTRICAL / COMMUNICATION REQUIREMENTS - Two (2) separate 20 amp - 115V electrical outlet, on stage, for Marvelless Mark's mixing console and one Clear Com or Telex headset run to ARTIST'S tech area.

LIGHTING - A lighting system focused to cover the working area of the stage in a bright stage wash. Lighting Operator must accompany lighting system. (We suggest a minimum of 2 trees with a total of 8 par 56 lamps). We highly recommend adding a follow spot with operator and any robotic lighting and special effects including a fog / hazer / lasers, with permitting, for the stage and dance floor to enhance the visual and interactive impact of ARTIST'S performance!

- **Purchaser to provide one 10 or 15 pound co2 filled fire extinguisher** (Must be co2 filled)

QUICK CHANGE DRESSING ROOM - A quick change dressing area must be connected to or within 4' feet of the stage. The quick change dressing room must be a minimum 10' x 10', four sided-not sheer, draped area with lighting, one fan, one clothing rack, one trash can, 20 amp / 115V electrical outlet, 2 - 6' skirted banquet tables, 2 chairs and 1 mirror.

CATERING - Purchaser to provide two hot meals for ARTIST and his technician, time TBD. Please place 12 bottled waters at room temperature and 6 Coke/Pepsi in the quick change dressing room.

ARTIST will not allow the placement or use of water guns, squirt guns, or silly string during performance.

DISCLAIMER: PURCHASER acknowledges that the performance by Marvelless Mark creates enthusiasm and audience participation by using confetti and cold pyrotechnics (and drumsticks when purchased). Notwithstanding, ARTIST and AGENT assume no liability in the event of damage to either personnel, attendees, décor or property damage of whatsoever kind or nature, whether purchased, owned or rented by PURCHASER through vendors, venue or Marvelless Mark. PURCHASER is responsible for any necessary fire permitting or cleaning fees (if applicable to venue). Any drumsticks to be utilized in show must be purchased from Marvelless Mark.

***INTERNATIONAL TRAVEL NOTE: Additional luggage charges will be incurred for dates outside of the United States! PURCHASER is responsible to apply and pay for all work permits / visas / musicians unions, as required by local Government as well as pay for any and all country entrance/exit charges. PURCHASER will pay ARTIST in full if ARTIST is delayed or denied entrance to country due to lack of PURCHASER'S lack of procuring and processing the correct paperwork.**

Agreed to and accepted by: _____