

# Dance Express Rider Requirements

## Contract #

- Airfare:** Dance Express travels with 16 people total (14 on-stage, 2 technicians). All flights are r/t from Orlando.
- Accommodations:** 9 Pre-paid double Hotel Rooms
- \* All flight times and schedules must be approved by act prior to ticketing \***
- Ground Transfers:** Transportation to/from venue city airport. If hotel rooms are not provided on or adjacent to performance site, ground transportation must be provided to/from hotel and venue.
- Per Diem:** Rate to be determined by Purchaser as appropriate to location. Minimum per diem is \$50 per person (Continental US), \$75 per person (Outside Continental US), per day on site. **(Please note that if the act is required to arrive a day prior to the event, per diem is required on that day).** Per diem is not required on the day the act returns home.
- Show Length:** **Dance Express normal performance is a 3 hour non-stop high energy show. If your event is longer than 3 hours, you can choose between 3 – 60 or 4 – 45 minute sets of music during a 4 hour event.**
- Video Taping:** Artist agrees to allow Image Magnification of their performance. Purchaser shall provide Artist with one copy of all footage of Dance Express in Betacam SP format within 10 days following performance at no cost to Artist.
- Stage:** 30' wide x 24' deep with heights set as follows:  
\* 8' deep x 30' wide set at 32" height (upstage)  
\* 8' deep x 30' wide set at 24" height (middle)  
\* 8' deep x 30' wide set at 16" height (downstage, closest to dance floor)
- Steps: Ideally we request 3 sets of stair units to the stage. One stage left, one stage right, one front center.
- Please note that the tiered staging requested above is an important part of Dance Express' presentation, so please make every effort to fulfill this request. In the absence of multi-levels, risers may be used. (see attached stage plot / diagram)**
- Dressing Room/Catering:** Dance Express requires **one nearby dressing room for quick costume changes approx. 20' x 20'**. This quick change area can be done directly next to the stage (pipe/drape), or in an adjacent banquet room.  
**The dressing room should contain:**  
\* Lighting in dressing room  
\* 10 chairs  
\* 1 - 6' banquet table  
\* 1- full length mirror  
\* 1 clothes/coat rack for costumes  
\* 1 separate 20 amp circuit for hair dryers, makeup mirrors, etc.  
\* water/soda/coffee service for 16 set one hour prior to Showtime  
**\* Please provide a minimum of 3 cases of bottled water, room temperature**
- Room Set-Up:** Dance Express suggests that in planning the layout of your room, for groups of 500 people or less, the dance floor should be placed to keep the audience within 18' of the front edge of stage.
- Disclaimer:** PURCHASER acknowledges that the performance by Dance Express creates enthusiasm and audience participation by use of handheld confetti cannons and by bringing audience members on stage throughout the evening. Notwithstanding, ARTIST and AGENT assume no liability in the event of damage to either personnel, attendees, décor or property damage whatsoever, whether purchased, owned or rented by PURCHASER through vendors, venue or Dance Express. PURCHASER is responsible for any necessary cleaning fees (if applicable to venue) unless Dance Express is notified PRIOR to engagement that confetti is not allowed.
- INTERNATIONAL TRAVEL NOTE: PURCHASER is responsible to apply and pay for all work visas / permitting and musicians unions, as required by local Government as well as pay for any and all country entrance/exit charges. PURCHASER will pay ARTIST in full if ARTIST is delayed or denied entrance to country due to lack of PURCHASER'S lack of procuring and processing the correct paperwork.**

**Purchaser's  
Initials**

# Dance Express Rider Requirements continued

## Contract #

- P.A.:** Minimum 3-Way System with Subs capable of clear, clean sound quality at 110db at Mix Position with:
- \* 32 channels input is preferred, Minimum 24 channels
  - \* 6 high quality wireless mics (Shure Beta-58 or Beta-87 or better) in straight stands for vocalists
  - \* Direct Boxes for Keyboards (3) and Bass
  - \* Mics for Guitar, Sax, Trombone, Trumpet, and Drum Kit
  - \* Vocal Mics for Guitar, Bass, Keyboards (all with boom stands)
  - \* 3 - FOH effects units required -
    - 2 Reverb Units (Lexicon or comparable)
    - 1 Digital Delay
  - \* Additional -
    - minimum 10 channels of compression (DBX or better)

**\*\* Unless other arrangements are made, Dance Express will supply their own FOH Audio Mix Engineer.**

- Monitors:** Separate monitor console w/monitor engineer is requested  
Separate equalizers for each mix  
Minimum 4 separate monitor sends  
Minimum 10 wedges (as diagramed)

**If separate monitor console w/monitor engineer is not available, the front of house board MUST have Aux sends that are pre-fade.**

- Lights:** Dance Express does not have any lighting requirements. We will work with whatever lighting you give us. However, this is a high energy, theatrical show. So the more lighting you give, the better your show will look. We suggest:
- \* Minimum 60 - 1000watt par 64's (30 upstage truss / 30 downstage truss)
  - \* Any specialty lighting (Intellabeams, strobes, black lights, etc.)
  - \* Fog/Hazers will also enhance the overall look of the stage

- Spots:** Minimum 1 follow spot w/operator required (on spot riser or tower).

- Backline Eqmnt:**
- Drums - Yamaha Recording Customs or DW (or similar, no Pearl)  
Single Kick, 2 Mounted Toms, 1 Floor Tom,  
Hi-Hat w/cymbals and 1 ride / 2 crash cymbals
  - Guitar - Fender Super Reverb or Hot Rod Deluxe – **NO TWIN REVERBS**
  - Bass - Gallean Krueger, Harkey or similar head with 4-10's & 1-15 spkr
  - Keys - Korg Triton with Yamaha FC 7 Controller Pedal and Yamaha FC4 Sustain Pedal  
Kurzweil PC88 with sustain pedal  
two tiered stand (**no Apex brand stand, please**)  
Roland KC 300 amplifier  
3 – 6' midi cables
  - Misc - 2 Congas w/stand  
2 Timbales w/stand  
1 crash cymbal with stand  
1 Additional Cymbal Stand (for percussion toys)  
1 Music Stand w/light

**Setup:** Dance Express requires 2 hours to set and soundcheck. This must be completed a minimum of 1 ½ hours prior to Showtime. **\* If 1 ½ hour minimum is not possible, Purchaser must provide a hot meal for six people directly after soundcheck (this is NOT in lieu of per diem).**

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**Purchaser's Signature**

**Date**

## Dance Express Mic Input List

<b>Input #</b>	<b>Instrument</b>	<b>Preferred Mic</b>
1	<i>Kick Drum</i>	B-52
2	<i>Snare Drum</i>	Shure SM-57
3	<i>Hi-Hat</i>	Condensor
4	<i>Rack Tom – 1</i>	SM98
5	<i>Rack Tom – 2</i>	SM98
6	<i>Floor</i>	SM98
7	<i>Overhead Drum – Left</i>	Condensor
8	<i>Overhead Drum – Right</i>	Condensor
9	<i>Congas</i>	AKG 535
10	<i>Percussion Toys</i>	AKG 535
11	<i>Bass Guitar</i>	Direct Box
12	<i>Guitar</i>	Shure SM-57
13	<i>Keyboards #1</i>	Direct Box
14	<i>Sax</i>	Beta 87
15	<i>Trumpet</i>	SM58
16	<i>Trombone</i>	SM58
17	<i>Guitar Vox</i>	Shure Beta-87
18	<i>Bass Vox</i>	Self contained Wireless
19	<i>Keyboards Vox</i>	Shure Beta-87
20	<i>Front Vox #1</i>	Beta-87 Wireless
21	<i>Front Vox #2</i>	Beta-87 Wireless
22	<i>Front Vox #3</i>	Beta-87 Wireless
23	<i>Front Vox #4</i>	Beta-87 Wireless
24	<i>Front Vox #5</i>	Beta-87 Wireless
25	<i>Front Voc #6</i>	Beta-87 Wireless
26	<i>FOH Talkback to Monitors</i>	
27	<i>Reverb Left</i>	
28	<i>Reverb Right</i>	
29	<i>Digital Delay Left</i>	
30	<i>Digital Delay Right</i>	
31	<i>CD Left</i>	
32	<i>CD Right</i>	