INPUT LIST

 # TYPE   SOURCE

1) XLR   KICK
2) XLR   SNARE
3) XLR   HH
4) XLR   TOM 1
5) XLR   TOM 2
6) XLR   TOM 3
7) XLR   OVER HEAD 1
8) XLR   OVERHEAD 2
9) DI SEQUENCE
10) DI GUITAR -L
11) DI GUITAR -R
12) DI BASS
13)   XLR GUITAR VOCAL
14)   XLR FEMALE VOCAL
15)   XLR FEMALE VOCAL
16) XLR BASS VOCAL
17) XLR SAX

THE BIG IDEA (6 PC STAGE PLOT)

DRUM MON MIX 3	**Drums**
	1) KICK **DRUM** 2) SNARE **MONITOR** 3) HH **(Drummer uses wired in ears monitors)** 4) TOM 1 **(Requires drum mix via DI XLR input)** 5) TOM 2 6) TOM 3 7) OVER HEAD 1 9) SEQUENCER **DI** 8) OVER HEAD 2
MON MIX 2	**17) SAX** **MONITOR** **10) &11)** **STEREO** GUITAR **DI's** **12) BASS DI**
MON MIX 1	**13)** GUITAR VOCAL **WIRED** **14** FEMALE VOCAL **WIRELESS** **15)** FEMALE VOCAL **WIRELESS** **16)** BASS VOCAL **WIRED** **MONITOR** **MONITOR** **MONITOR** **MONITOR**